



MUSICA SACRA.

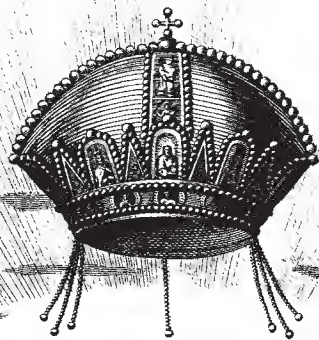
I

WIEN, BEI TOB. HASLINGER.



MESSER.

Zur Krönungs-Feyer Ihrer Majestät der Kaiserin



CAROLINA

als Königin von Ungarn

componirt

von

JOSEPH EYBLER,

k. k. erstem Hofcapellmeister.

(*1791.*
1794.)



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Wien, bey Tobias Haslinger,

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im Hause der ersten oesterr. Sparkasse

am Graben, N^o 572.

Vandeweyer, Knecht, Götze.

KYRIE.

1

Andante sostenuto.

3 Tromboni.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Bassi e
Organo.

Con Sordini.

Con Sordini.

Con Sordini.

Coll.¹

Kyri-e Kyri-e e-lei-son e-lei-son e-lei-son

Kyri-e Kyri-e e-lei-son e-lei-son e-lei-son

Kyri-e Kyri-e e-lei-son e-lei-son e-lei-son

Kyri-e Kyri-e e-lei-son e-lei-son e-lei-son

Tutti.

Andante sostenuto.

T.H. 4791.

solo.
 Fz
 solo.
 Fz
 Fz
 Fz
 Fz
 P
 P
 P
 F. P
 Ky = ri = e e = lei = son Christe e = leison Christe e = lei = son e =
 F. P
 Ky = ri = e e = lei = son Christe e = leison Chri - te e = lei = son e =
 F. P
 Ky = ri = e e = lei = son Christe e = leison Christe e = lei = son e =
 F. P
 Ky = ri = e e = lei = son Christe e = leison Christe e = lei = son e =
 Solo.
 P

Musical score for Kyrie eleison, featuring multiple staves with vocal and instrumental parts. The score includes lyrics and performance markings such as *cres.*, *Fz*, *P*, *dol.*, and *P.dol.*.

The score is organized into systems of staves. The top system includes staves for vocal parts and piano accompaniment. The middle system includes staves for vocal parts and piano accompaniment. The bottom system includes staves for vocal parts and piano accompaniment.

The lyrics are:

= leison e = leison Chri = ste e = leison Christe Kyrie e =
 = leison e = leison Christe e = leison Christe Kyrie e =
 = leison e = leison Chri = ste e = leison Christe Kyrie e =
 = leison e = leison Christe e = leison Christe Kyrie e =

The score includes performance markings such as *cres.*, *Fz*, *P*, *dol.*, and *P.dol.*.

The score includes a section marked *T.7* with the sequence *6 5 4 3* and a section marked *S.*

Musical score for Kyrie eleison, featuring multiple staves with vocal and instrumental parts. The score includes lyrics and dynamic markings such as *cres.* (crescendo) and *P* (piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

The lyrics are:

 = leison e = lei-son e leison Ky = ri = e e = lei = = = son e = lei = son e =

 = leison e = lei-son Ky = ri = e e = lei = = = son e = lei = son e =

 = leison e = lei-son e leison Ky = rie e = leison e lei = = = son e = leison

 = leison e = lei-son e leison Ky = rie e = leison Ky = = ri = e e = lei = son e =

Dynamic markings include *cres.* (crescendo) and *P* (piano). The score also includes a section marked *T.* (Tutti) and a section marked *6* (Six).

This musical score is for a Kyrie-e Kyrie-e e-lei-son Chri-ste. It features a piano (P) and forte (F) dynamic range. The score is written for a piano and voice parts. The piano part includes a melodic line with trills (tr) and a bass line with a trill (tr). The voice parts are in a four-part setting (Soprano, Alto, Tenor, Bass) and include the lyrics: = son, Kyri-e Kyri-e e-lei-son, Chri-ste. The score is marked with 'Fz' (Forzando) and 'Fz P' (Forzando Piano) dynamics. The key signature is one flat (B-flat) and the time signature is 4/4.

son Kyri-e Kyri-e e-lei-son Chri-ste

son Kyri-e Kyri-e e-lei-son Chri-ste

son Kyri-e Kyri-e e-lei-son Chri-ste

son Kyri-e Kyri-e e-lei-son Chri-ste

Fz P

Musical score for a hymn, featuring multiple staves with vocal and instrumental parts. The lyrics are "Chri = ste e = lei = son". The score includes various musical notations such as notes, rests, and dynamic markings (F, P).

Chri = ste e = lei = son e = lei = son
 Chri = ste e = lei = son e = lei = son
 Chri = ste e = lei = son Chri = ste e = lei =
 Chri = ste e = lei = son Chri = ste e =

e = lei = son Chri = ste e = leison e =
 = lei = son Chri = ste e = lei = son Christe e =
 = son e = lei = son Chri = ste e = leison e =
 = lei = son Christe e = leison e =

Musical notations include: *Fz*, *cres.*, *F*, *b7*, *b9*, *b5*, *6*, *b6*, *b7*, *4*, *5*.

= lei = son
 Christe,
 Ky = rie
 e = lei = son
 e = leison

= lei = son
 Christe,
 Ky = rie
 e = lei = son
 e = leison

= lei = son
 Christe,
 Ky = rie
 e = lei = son
 e = leison

= lei = son
 Christe,
 Ky = rie
 e = lei = son
 e = leison

= lei = son
 Christe,
 Ky = rie
 e = lei = son
 e = leison

F P *cres* - - cen - do in F
 F P *cres* - - cen - do in F
 F P *cres* - - cen - do in F
 F P *cres* - - cen - do in F
 Col 1º in 8ª
 F P *cres* - - cen - do in F
 F P *cres* - - cen - do in F
 Ky = ri = e e = lei = = son e = lei = son e = lei = = son Chri = = ste e =
 F P *cres* - - cen - do in F
 Ky = = ri = e e = lei = = son e = leison Chri = ste Chri = = ste e =
 F P *cres* - - cen - do in F
 Ky = rie e = lei = = son e = lei = son e = lei = = son Chri = = ste
 F P *cres* - - cen - do in F
 Ky = rie e = leison Ky = = ri = e e = lei = son e = lei = = son Chri = = ste
 T. 6 4 S. T. 6 3
 F P *cres* - - cen - do in F

leison lei son, e lei son.

leison lei son, e lei son.

e lei son, e lei son.

e lei son, e lei son.

6 4 3 S. P decres.

GLORIA.

Allegro.

Timpani in Es.B.
 Trombe in Es.
 3 Tromboni.
 Oboi.
 Clarinetti in B.
 Fagotti.
 Violino primo.
 Violino secondo.
 Viole.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Violoncello.
 Basso e Organo.

solo.
 solo.
 dol.
 Pizz.
 Arco.
 Pizz.
 Arco.
 P.
 P.
 P.
 P.
 Arco.
 Pizz.
 senza Org.
 Pizz.
 Arco.

Et in ter-ra in ter-ra pax ho mini-bus bonæ volun-
 Et in ter-ra in ter-ra pax ho mini-bus bonæ volun-
 Et in ter-ra in ter-ra pax ho mini-bus bonæ volun-
 Et in ter-ra in ter-ra pax ho mini-bus bonæ volun-

Allegro.

T. H. 4791.

= ta = tis in ex cel = sis glo = ri = a
 = ta = tis in ex cel = sis glo = ri = a
 = ta = tis in ex cel = sis glo = ri = a
 = ta = tis in ex cel = sis glo = ri = a

Col 1º in 8^{va}

Col B.

T.

Musical score for a choral and instrumental piece, page 14. The score includes staves for Bass, Treble, and Piano. It features a vocal melody with lyrics "De = o. Laudamus te te be-ne-di-cimus" and instrumental accompaniment with various dynamics and articulations.

Dynamics and markings include: *P* (Piano), *PP* (Pianissimo), *dol.* (dolando), *Coll?* (Crescendo), *S.* (Sforzando), and *6 4 3 2 1* (fingerings).

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "De = o. Laudamus te te be-ne-di-cimus". The instrumental parts (Piano) provide accompaniment with various textures and dynamics.

te a-do-ra-mus te glo-ri-fi-ca-mus glo-ri-fi-ca-mus

a-do-ramus a-do-ramus te glo-ri-fi-ca-mus glo-ri-fi-ca-mus

a-do-ramus a-do-ramus te glo-ri-fi-ca-mus glo-ri-fi-ca-mus

a-do-ra-mus te glo-ri-fi-ca-mus glo-ri-fi-ca-mus

Col B.

te. Gra-tias a-gimus

te. Gra-tias a-gimus

te. Gra-tias a-gimus

te. Gra-tias a-gimus

10

The musical score is arranged in a system of staves. The top staves include a bass line and several treble staves, some with a piano (p) marking. The bottom section contains four vocal staves with the lyrics: "ti = bi propter ma = gnam glo = ri = am tu =". Below the vocal staves are two staves of figured bass, with figures such as T.6, 6, 6b, and 6. The score includes various musical notations such as notes, rests, and dynamic markings.

am, Do = mi = ne De = us Rex cœ =

am, Do = mi = ne De = us Rex cœ =

am, Do = mi = ne De = us Rex cœ =

am, Do = mi = ne De = us Rex cœ =

le = stis De = us Pa = ter om = = ni = po =

le = stis De = us Pa = ter om = = ni = po =

le = stis De = us Pa = ter om = = ni = po =

le = stis De = us Pa = ter om = = ni = po =

= tens Do = mi = ne fi = li u = = ni
 = tens Do = mi = ne fi = li u = = ni
 = tens Do = mi = ne fi = li u = = ni
 = tens Do = mi = ne fi = li u = = ni

ge = ni - te Je = su Je = su Chri =

ge = ni - te Je = su Chri =

ge = ni - te Je = su Chri =

ge = ni - te Je = su Chri =

=ste Do = mi = ne De = us A = gnus De = i
 =ste, Do = = = mi = ne De = us A = gnus De = i
 =ste Do = mi = ne De = us A = gnus De = i
 =ste Do = mi = ne De = us A = gnus De = i

P
 P
 P
 P
 S.
 P

fi = li = us fi = li = us Pa = tris

fi = li = us fi = li = us Pa = tris

fi = li = us fi = li = us Pa = tris

fi = li = us fi = li = us Pa = tris

T. 6 46 7 6 6 4 5 3 1 1 1

Musical score for a hymn, page 24. The score is in F major and 4/4 time. It features a piano introduction with a descending eighth-note pattern in the right hand and a simple bass line in the left hand. The main melody is a four-part setting of "Gloria Patri" (Gratias agimus tibi, Deus Pater omnipotens). The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves. The piano accompaniment consists of a right hand with flowing sixteenth-note patterns and a left hand with a steady bass line. The score ends with a repeat sign and a final cadence.

The lyrics are:

Gra = ti = as a = gi = mus ti = = bi Pa = = ter coe =
 Gra = ti = as a = gi = mus ti = = bi Pa = = ter coe =
 Gra = ti = as a = gi = mus ti = = bi Pa = = ter coe =
 Gra = ti = as a = gi = mus ti = = bi Pa = = ter coe =

le = stis Je = su Chri = ste fi = li = us

le = stis Je = su Chri = ste fi = li = us

le = stis Je = su Chri = ste fi = li = us

le = stis Je = su Chri = ste fi = li = us

fi = li = us Pa = tris. Qui tollis pec-ca-ta

fi = li = us Pa = tris. Qui tollis pec-ca-ta

fi = li = us Pa = tris. Qui tollis pec-ca-ta

fi = li = us Pa = tris. Qui tollis pec-ca-ta

6 6 6 6 4 5 3 S.

Fz Fz Fz Fz Fz Fz

[illegible]

= bis qui tollis qui tollis pec- ca- ta mundi
 = bis qui tollis qui tollis pec- ca- ta mundi Sus- ci-
 = bis qui tollis qui tollis pec- ca- ta mundi
 = bis qui tollis qui tollis pec- ca- ta mundi Sus- ci-

Coll^o

Fz P FP P FP P FP P FP

The musical score is written for a choir and piano. It consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom four staves are for the piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:
 Sus = ci = pe de = = pre = ca = ti = o = nem no = = = stram.
 = pe de = = pre = = ca = = ti = o = nem no = stram.
 Sus = ci = pe de = = pre = ca = ti = o = nem no = stram.
 = pe de = pre = ca = ti = = o = nem no = = = stram.

Performance Markings:
 - *solo.* (Soprano part)
 - *FP* (Forced Piano)
 - *Fz* (Forced Zephyrus)
 - *P* (Piano)
 - *F* (Forced)

qui se = des ad dexteram Patris mi = se = re = re no =

qui se = des ad dexteram Patris mi = se = re = re no =

qui se = des ad dexteram Patris mi = se = re = re no =

qui se = des ad dexteram Patris mi = se = re = re no =

musical score for T.H. 4791, page 31. The score is in 2/4 time and features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line and a treble line. The lyrics are: "bis mise-re-re no-bis." The score includes dynamic markings such as "P" (piano) and "cres." (crescendo), and articulation markings like "in" and "F" (forte).

Quoniam tu solus sanc = tus, tu tu so = lus Do = = mi =

Quoniam tu solus sanc = tus, tu tu so = lus Do = = mi =

Quoniam tu solus sanc = tus, tu tu so = lus Do = = mi =

Quoniam tu solus sanc = tus, tu tu so = lus Do = = mi =

musical score for a choral piece, page 33. The score is in G major and 4/4 time. It features a vocal melody with lyrics, piano accompaniment, and a double bass line. The lyrics are: "nus tu so = lus al = tis si-mus tu so = lus al =". The score includes various musical notations such as notes, rests, and dynamic markings like "Fz".

3

Fz

tis = simus Je = su Je = su Chri =

tis = simus Je = su Je = su Chri =

tis = simus Je = su Je = su Chri =

tis = simus Je = su Je = su Chri =

4 6 6 8 6 8 3

Coll?

= ste.

= ste.

= ste.

= ste. Cum sanc = to spi = ri = tu in glo = ri = a De = i

3

Pa = = tris a = men, a = = men, Cum sanc = = to

[illegible]

T. H. 4791.

Musical score for "Cum sancto Spiritu Amen" in G major, Op. 10, No. 10 by Franz Schubert. The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Cum sancto Spiritu Amen". The score includes vocal staves with lyrics, piano accompaniment staves, and a basso continuo line with figured bass notation.

Musical score for T.H. 4791. The score is written for voice and piano. The vocal part is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are:

spi = ri = tu in glo = ri = a De = i Pa = = = tris a = men a = =
 = = = = = = = = = = = = = = = = = = men a = = = =
 = men a = = men a = = men a = = men a = = = =

The score includes a piano introduction with a key signature change from G major to E minor (three flats) and a tempo marking of *Andante*. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand.

men a = men a = = = = = = = = = =

= men a = = men a = = men a = = men a = = men

= men

Cum sanc = = to spi = ri = tu in glo = ri - a De = i

8 3 6 7 6 5 6 6 5 6 7 6

T.H. 4791.

The musical score is arranged in a system of 12 staves. The top four staves are for the vocal parts: Soprano (1), Alto (2), Tenor (3), and Bass (4). The bottom eight staves are for the piano accompaniment, including a grand staff (5-6) and three additional staves (7-9). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2.'. The lyrics are:

= = = = men a = = = = men a = = = =
 a = = men a = = = = men a = = = = = = men
 Pa = = = tris a = men a = = men a = = =

men a = = = men cum sanc = = to a = = = men a = = = men a = = = men a = = =

spi = ri = tu in glo = ri = a De = i Pa = = = tris a = men a = = =
 = men a = = =
 = men a = = = men a = = = men a = = = men a = = = = = =

8 6# 4 2 = 8 3 6# 4 2 = 8 7 6# 5 6# 6 6 5b

[illegible]

Musical score for page 46, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. It includes a bass line, a treble line, and a piano accompaniment. The lyrics are:

Pa = tris a = men a = men a =
 = men a = men a =
 a = men a = men a = men
 cum sanc = to spi = ri = tu in

The score includes various musical notations such as rests, notes, and accidentals. The piano accompaniment features a prominent bass line with a 6 5b fingering.

[illegible]

48

â2.

â2.

â2.

a = = = = men

= = = men

a = = = =

= men

9 8 7 6 5

9 3 6 6 4

4

6

4

men a = = = = = men

Cum sanc = = to spi = ri = tu in glo = ri - a De = i

men a = = men a = = = = =

Cum sanc = = to spi = ri = tu in glo = ri - a De = i

6 6 6 5 6 5 6 5 6 5

Musical score for T.H. 4791. The score is written for voice and piano. The vocal part consists of two staves (Soprano and Alto) with lyrics. The piano part consists of two staves (Right and Left Hand). The lyrics are:

- Pa = = = tris a = = = men a = = = men a = = =
 = = = = = men a = = = men cum sanc = to
 Pa = = = tris a = men a = = men a = = men a = =

The piano part includes a complex arpeggiated figure in the right hand and a simpler accompaniment in the left hand. The score is divided into four measures.

spi - ri - tu in glo - ri - a De - i Pa - tris a - men
 = men a = = = =
 spi - ri - tu in glo - ri - a De - i Pa - tris a = men a =

6 6 5 6 5 6 8 7 6 5 8
 6 5 4 3 5 6 5 4 3 3

52

musical score for a choir and piano, page 52. The score is in 4/4 time and features a complex arrangement of voices and piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line. The vocal parts include a soprano, alto, and tenor/bass section. The lyrics "men" are repeated throughout the piece.

musical score for voice and piano, page 53. The score includes vocal staves with lyrics and piano accompaniment.

Vocal parts (Soprano and Alto):

men cum sanc = to
men a =
Cum
men

Piano accompaniment includes various musical notations, including rests, notes, and fingerings (e.g., 9 8, 5 6 5, 9 8, 5, 6).

spi - ri - tu in glo - ri - a De - i Pa - = = = tris a - men

= men a = = men

sanc = = to spi - ri - tu in glo - ri - a De - i Pa = = = tris

Cum

a - men a - men a - men
 Cum sanc - to spi - ri - tu in glo - ri - a De - i
 a - men
 sanc - to spi - ri - tu in glo - ri - a De - i Pa - tris

Musical score for page 56, featuring multiple staves with vocal and instrumental parts. The score includes lyrics in Latin and Greek. The lyrics are:

= men a = = men a = = men a = = men
 Pa = = = tris a = men Cūm sanc = to
 Com sanc = to spi = ri = tu in glo = ri = a De = i
 a = = = = = men

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The bottom staff includes figured bass notation: 6, 3 4 2, 6, 4 2, 6, 7 6, 6, 6, 6, 6.

a = = = = men a = = = =
 spi = ri = tu in glo = ri = a De = i Pa = = tris
 Pa = tris a = = men a = = = =
 Cum sanc = to spi = ri = tu in glo = ri = a De = i

4 6 7 6b 7 3 3 3 3 3 3 3 3 3 3 3 6#

â2.
 â2.
 â2.
 = men cum sanc to spi ri tu in
 a = = = = = men a = = = =
 = = men a = = = men a = =
 Pa tris a = = = = = men a = = = =
 Tasto solo.

The musical score is arranged in a system of 12 staves. The top two staves are for the vocal parts (Soprano and Alto), followed by four staves for the instrumental ensemble (Flute, Oboe, Clarinet, and Bassoon). The bottom four staves are for the vocal parts (Tenor and Bass). The music is in 4/4 time and G major. The lyrics are: "glo = ri = a De = i Pa = tris a = = = = = men a = = = = = men a = = = = = men a = = = = =". The instrumental parts include a prominent woodwind melody in the third staff and a rhythmic accompaniment in the fourth staff. The vocal parts enter in the first measure and continue through the fourth measure.

This musical score is for a piece identified as T.H. 4791. It consists of 12 staves arranged in a system. The top four staves are vocal parts, each marked with a '2.' indicating a second ending or a specific vocal line. The fifth staff is a piano accompaniment featuring a complex, rapid melodic line. The sixth staff is a piano accompaniment featuring a complex, rapid melodic line. The seventh staff is a piano accompaniment featuring a complex, rapid melodic line. The eighth staff is a piano accompaniment featuring a complex, rapid melodic line. The ninth staff is a piano accompaniment featuring a complex, rapid melodic line. The tenth staff is a piano accompaniment featuring a complex, rapid melodic line. The eleventh staff is a piano accompaniment featuring a complex, rapid melodic line. The twelfth staff is a piano accompaniment featuring a complex, rapid melodic line. The lyrics 'men cum' and 'men a' are written below the vocal staves.

men cum
men
men cum
men a

sanctus spiritus in gloria

Cum sanctus spiritus in gloria

sanctus spiritus in gloria

sanctus spiritus in gloria

Musical score for a choral or instrumental piece, page 62. The score features multiple staves with musical notation, including treble and bass clefs, and various dynamics like "cres." and "FF". The lyrics "De = i Pa = in = tris a = = men." are written below the staves. The piece concludes with a "T.S." (Tutti) marking and a final chord.

Dynamics: *cres.*, *FF*

Lyrics: De = i Pa = in = tris a = = men.

Performance markings: *T.S.*

This musical score is for a piece titled "T.H. 4791." It consists of 12 staves. The top four staves are for instrumental parts, likely piano and violin/viola. The bottom four staves are for vocal parts, with lyrics written below the notes. The lyrics are "a = men amen a = men a = men." repeated four times. The score includes various musical notations such as notes, rests, and dynamic markings like "P" (piano). There are also some performance instructions like "perd:" (perdere) and "3" (triplets). The key signature is one flat (B-flat), and the time signature is 4/4.

Instrumental parts (Piano, Violin/Viola):

- Staff 1: Bass clef, mostly rests.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, melodic line with notes and rests.
- Staff 4: Treble clef, melodic line with notes and rests.

Vocal parts (Soprano, Alto, Tenor, Bass):

- Staff 5: Soprano part, lyrics "a = men amen a = men a = men."
- Staff 6: Alto part, lyrics "a = men amen a = men a = men."
- Staff 7: Tenor part, lyrics "a = men amen a = men a = men."
- Staff 8: Bass part, lyrics "a = men amen a = men a = men."

Dynamic markings: "P" (piano) appears in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

Performance instructions: "perd:" (perdere) appears in measure 5.

Triplet markings: "3" appears in measures 5, 6, 7, and 8.

C R E D O .

Allegro.

Timpani in E_s B.

Trombe in Es.

3 Tromboni.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e
Organo.

This page of musical notation is for a hymn, likely "The Lord's Prayer" based on the lyrics. It features a complex arrangement with multiple staves. The top staves contain instrumental parts, including a bass line and several treble lines, some with chords and arpeggios. The lower staves are for vocal parts, with lyrics written below the notes. The lyrics are: "Cre = do, cre = do in unum De = um, Pa = trem omni po =". The notation includes various musical symbols such as notes, rests, and dynamic markings like "F" (forte). There are also markings for "Coll^o" and "Col B.".

Allegro.

T. H. 4791.

=tentem, fac = torem cœli et terræ, visi = bi = lium omnium et in vi = si = bi = lium,
 =tentem, fac = torem cœli et terræ, visi = bi = lium omnium et in vi = si = bi = lium,
 =tentem, fac = torem cœli et terræ, visi = bi = lium omnium et in vi = si = bi = lium,
 =tentem, fac = torem cœli et terræ, visi = bi = lium omnium et in vi = si = bi = lium,

Solo.
 P Pizz.

FF

FF

FF

FF

FF

FF Arco.

Coll?

FF Arco.

FF Arco.

FF

om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Je = sum

FF

om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Jesum Chri =

FF

om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Je = sum

FF

om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Je = sum

T.

FF Arco.

Christum Fi - lium De - i u - ni ge - ni - tum et ex Patre na - tum

Christum Fi - lium De - i u - ni ge - ni - tum et ex Patre na - tum

Christum Fi - lium De - i u - ni ge - ni - tum et ex Patre na - tum

Christum Fi - lium De - i u - ni ge - ni - tum et ex Patre na - tum

9 4 8 3 6 6 8 5 7 6 4 3

an = te om = ni = a sæ = = cu = la. De = um de De = o, Lu = men de

an = te om = ni = a sæ = cu = = la. De = um de De = o, Lu = men de

an = te om = ni = a sæ = cu = = la. De = um de De = o, Lu = men de

an = te om = ni = a sæ = = cu = la. De = um de De = o, Lu = men de

6 3 — 6 6 6 4 5

Lu-mine, De = um ve = rum de De = o ve = ro ge = ni = tum, non
 Lu-mine, De = um ve = rum de De = o ve = ro ge = ni = tum, non
 Lu-mine, De = um ve = rum de De = o ve = ro ge = ni = tum, non
 Lu-mine, De = um ve = rum de De = o ve = ro ge = ni = tum, non

tr

Fz

Fz

Fz

Fz

Fz

Fz

fac = tam, con sub = stan = ti = alem Pa = tri per = = quem

fac = tum, con sub = stantialem Pa = tri per = quem

fac = tum, con sub = stan = ti = alem Pa = tri per = = quem

fac = tum, con sub = stantialem Pa = tri per = quem

6

8 3 3 3 3

6 4 3

This musical score is for a voice and piano piece. It features a vocal line with Latin lyrics and a piano accompaniment. The piano part includes a prominent harp-like texture in the right hand and a more active bass line in the left hand. The lyrics are: "om = ni = a fac = ta sunt. Qui prop = ter nos ho = mi = nes, et". The score is divided into measures, with some measures containing rests for the piano part. The key signature has one flat, and the time signature is 4/4. The score is numbered 71 in the top right corner.

om = ni = a fac = ta sunt. Qui prop = ter nos ho = mi = nes, et

om = ni = a fac = ta sunt. Qui prop = ter nos ho = mi = nes, et

om = ni = a fac = ta sunt. Qui prop = ter nos ho = mi = nes, et

om = ni = a fac = ta sunt. Qui prop = ter nos ho = mi = nes, et

prop = ter no = stram sa = lu = tem des = cen = dit des = cen =

prop = ter no = stram sa = lu = tem des = cen = dit des = cen =

prop = ter no = stram sa = lu = tem des = cen = dit des = cen =

prop = ter no = stram sa = lu = tem des = cen = dit des = cen =

= dit de cœ = lis des = = cen = = dit.
 = dit de cœ = lis des = = cen = = dit.
 = dit de cœ = lis des = = cen = = dit.
 = dit de cœ = lis des = = cen = = dit.

S.
 decres.

The musical score is written for a large ensemble, likely a choir and orchestra. It features multiple staves. The top staves are for vocal parts, with lyrics in Latin: "Et - incarnatus est de spiritu spiritu sanc = to ex Ma-". The lower staves are for instrumental parts, including a piano (Pizz.) and a string section (senza Org.). The tempo is marked "Adagio." and the key signature is one sharp (F#).

Lyrics: Et - incarnatus est de spiritu spiritu sanc = to ex Ma-
Et incarnatus est de spiritu spiritu sanc = to ex Ma-
Et - incarnatus est de spiritu sanc = to ex Ma-
Et incarnatus est de spiritu sanc = to ex Ma-

senza Org.
Pizz.

Adagio.

Musical score for a choral and instrumental piece. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "ri = a Virgi = ne et ho = mo ho = mo et ho = mo factus est."

Dynamics and performance instructions include:

- cres.* (crescendo)
- dol.* (dolando)
- col'arco, e Sordino.* (with bow, and muffled)
- PP* (pianissimo)
- F* (forte)
- P* (piano)
- P* *col'arco.* (piano with bow)

The score is written for a large ensemble, including vocalists and piano. The bottom of the page features a double bar line and the instruction *P* *col'arco.*

Musical score for page 76, featuring multiple staves with vocal and instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mF*, *Fz*, *cres.*, *P*, *F*). The lyrics are in Latin, appearing in several staves.

Lyrics (from bottom staves):
 Crucifixus e = tiam pro = nobis sub Ponti = o Pila = to
 Cru = ci = fi = xus pro nobis e = tiam sub Pon = ti = o Pi =

pas = sus
 et sepultus sepultus est.

pas = sus
 et se = pul = tus se = pultus est.

passus pas = sus
 et se = pultus est.

= la = to pas = sus et se = = pultus est.

PP Pizz.

PP Pizz.

PP Pizz.

PP Pizz.

PP Pizz.

PP Pizz.

PP Pizz.

Allegro vivace.

ET RESURREXIT

The musical score is arranged in a system of staves. The piano accompaniment consists of a grand staff (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro vivace.' The score includes several measures of piano introduction, followed by vocal entries. The vocal parts are written in a single melodic line with lyrics in French. The lyrics are: 'Et resur = re = xit et resur = re = xit ter = ti = a di = e se ='. The score includes various musical notations such as triplets, trills, and dynamic markings like 'F' (forte). The piano part features a prominent bass line with triplets and a treble part with chords and single notes. The vocal part is a single melodic line with lyrics. The score concludes with a double bar line and a final measure marked 'T.' (Tutti).

Si levanoi Sordini.

Et resur = re = xit et resur = re = xit ter = ti = a di = e se =

Et resur = re = xit et resur = re = xit ter = ti = a di = e se =

Et resur = re = xit et resur = re = xit ter = ti = a di = e se =

Et resur = re = xit et resur = re = xit ter = ti = a di = e se =

T.

Allegro vivace.

= cundum scrip- tu = ras ter = ti = a di = e resur = re = xit. Et as =
 = cundum scrip- tu = ras ter = ti = a di = e resur = re = xit.
 = cundum scrip- tu = ras ter = ti = a di = e resur = re = xit. Et as =
 = cundum scrip- tu = ras ter = ti = a di = e resur = re = xit.

Coll 1º

6 6 14 6 6 6

cen-dit in coe-lum, se-det ad dex-te-ram

Et as-cen-dit in coe-lum, se-det ad dex-te-ram

cen-dit in coe-lum, se-det ad dex-te-ram

Et as-cen-dit in coe-lum, se-det ad dex-te-ram

De = i Pa = tris ad dex = teram De = i Pa =

De = i Pa = tris ad dex = teram De = i Pa =

De = i Pa = tris ad dex = teram De = i Pa =

De = i Pa = tris ad dex = teram De = i Pa =

= tris se = = det se = det Et i = terum ven = tu = rus
 = tris se = det se = det Et i = terum ven = tu = rus
 = tris se = = det se = = det Et i = terum ven = tu = rus
 = tris se = det se = det Et i = terum ven = tu = rus

Tasto solo.

et i = terum ven = tu = rus cum glo = ri = a ven = tu = rus est

et i = terum ven = tu = rus cum glo = ri = a ven = tu = rus est

et i = terum ven = tu = rus cum glo = ri = a ven = tu = rus est

et i = terum ven = tu = rus cum glo = ri = a ven = tu = rus est

sol. *Fz* *Fz* *Fz* *Fz*

sol. in man- canza degli Tromboni. *Fz* *Fz* *Fz* *Fz*

sol. in man- canza degli Tromboni. *Fz* *Fz* *Fz* *Fz*

staccé: Tremulo. *PP* Tremulo.

staccé: *PP* Tremulo.

staccé: *PP* Tremulo.

PP *F*

Ju = di = ca = re vi = vos et mor = = tu = os cu =

Ju = di = ca = re vi = vos et mor = = tu = os

Ju = di = ca = re vi = vos et mor = = tu = os

Ju = di = ca = re vi = vos et mor = = tu = os

staccé: Tremulo. *PP*

= = jus - re = = gni - non e = rit fi = nis non
 cu = = jus re = gni non e = rit fi = nis non
 cu = = jus re = gni non e = rit fi = nis non

The musical score is written for a choir and piano. It consists of 12 measures. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 1 with the lyrics "non e-rit fi-nis." and continue through measure 4. In measure 5, the piano accompaniment begins with a series of chords, and the vocal parts enter with the lyrics "Et in spi-ritum sanctum". The piano part features a prominent bass line with a 4-measure rest in measure 5, followed by a 6-measure rest in measure 6, and then a series of chords. The vocal parts continue with the lyrics "Et in spi-ritum sanctum" through measure 12.

The lyrics are:

non e-rit fi-nis. Et in spi-ritum sanctum

non e-rit fi-nis. Et in spi-ritum sanctum

non e-rit fi-nis. Et in spi-ritum sanctum

non e-rit fi-nis. Et in spi-ritum sanctum

Do-minum et vi-vi-fi-can-tem: qui ex Pa-tre

Do-minum et vi-vi-fi-can-tem: qui ex Pa-tre

Do-minum et vi-vi-fi-can-tem: qui ex Pa-tre

Do-minum et vi-vi-fi-can-tem: qui ex Pa-tre

Fi = li o = que pro ce = dit pro ce = dit

Fi = li o = que pro ce = = = = dit qui cum

Fi = li o = = que pro ce = dit pro ce = dit

Fi = li o = = que pro ce = = = = dit

6 6 6 6 4 3 6 6

qui - cum Pa - tre et Fi - li - o

Pa - tre et Fi - li - o

qui - cum Pa - tre et Fi - li - o

qui cum Pa - tre et Fi - li - o

6/5b

6

This musical score is for a piece identified as T.H. 4791. It consists of 12 staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), each with a treble or bass clef. The next four staves are for instrumental parts, likely piano and organ, with treble and bass clefs. The final four staves are for a solo instrument, possibly a violin or flute, with a bass clef. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (p, f). The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and a repeat sign.

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

S. T. 6 6 6

F

= ca = tur. Qui lo = cu = tus est per Pro =
 = ca = tur. Qui lo = cu = tus est per Pro =
 = ca = tur. Qui lo = cu = tus est per Pro =
 = ca = tur. Qui lo = cu = tus est per Pro =

T. H. 4791.

Musical score for voice and piano, page 93. The score features multiple staves with musical notation, including treble and bass clefs, and various musical symbols like 'F' and 'S.'. The lyrics are in Latin, starting with "u = nam, sanc = tam ca = tho = li = cam, et A = po =". The piano part includes chords and arpeggios, with a "cres." marking. The voice part includes a "S." marking.

Lyrics: u = nam, sanc = tam ca = tho = li = cam, et A = po =
 crescendo. con tutta forza.

S.

T.H.4791.

The musical score is arranged in a system of 12 staves. The top five staves are for instrumental accompaniment, including a bass line with triplets and several treble staves with chords and melodic lines. The bottom five staves are for vocal parts, with lyrics written below the notes. The lyrics are: "cre = do, cre = do, cre = do, Con =". The score is written in a key with one flat (B-flat) and a common time signature (C). The bottom staff features a bass line with a 6/4 time signature and a 6/8 time signature.

cre = do, cre = do, cre = do, Con =

cre = do, cre = do, cre = do, Con =

cre = do, cre = do, cre = do, Con =

cre = do, cre = do, cre = do, Con =

This musical score is for a piece identified as T.H. 4791. It consists of 12 staves. The top four staves are for instrumental accompaniment, including a grand staff (treble and bass clef) and two additional staves with figured bass notation (1°, 2°, 1°, 2°). The bottom six staves are for vocal parts, with lyrics in Latin. The lyrics are: "fi = te = or u = num Bap = tis = ma in re =". The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and a final bass line.

fi = te = or u = num Bap = tis = ma in re =

fi = te = or u = num Bap = tis = ma

fi = te = or u = num Bap = tis = ma in re =

fi = te = or u = num Bap = tis = ma

= mis = si = o = nem pec = ca = to = rum.
 in re = mis = si = o = nem pec = ca = to = rum. Et ex
 = mis = si = o = nem pec = ca = to = rum.
 in re = mis = si = o = nem pec = ca = to = rum.

8 5 6 6 7 6 5 6 6 5 6 5

1° 3° 1°

tr

Et ex pec-to resurrecti = o = nem et ex pec-to

pec-to resurrecti = o = nem et ex pec-to resurrecti = o = nem

Et ex pec-to resurrecti = o = nem et ex pec-to resurrecti =

Et ex pec-to resurrecti = o = nem et ex

6 6 8 8

resurrec-ti = o = nen, mortu = o = rum, Et vi =
 ex pec = to mortu = o = rum, Et vi =
 = o = = nem, mor = tu o = rum, Et vi =
 pec = to resurrec-ti = o = nem, mortu = o = rum, Et vi =

T.

= tam ex pec = to ven = tu = ri sæ = cu = li
 = tam ex pec = to ven = tu = ri sæ = cu = li ex
 = tam ex pec = to ven = tu = ri sæ = cu = li et
 = tam ex pec = to ven = tu = ri sæ = cu = li ex pec =

Tasto solo.
 C. B.

et vi = tam et vi = tam ex pec = to ven =
 pec = to ven =
 vi = tam ex pec = to ven =
 to ven =
 acc:

T.H.4791.

pec = = = to, A = men, a = = men.

pec = = = to, A = men, a = = men.

pec = = = to, A = men, a = = men.

pec = = = to, A = men, a = = men.

Adagio.

SANCTUS.

Timpani in Es.B.

Trombe in Es.

3 Tromboni.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e
Organo.

[illegible]

Sa = baoth Sanctus Do = minus De = us Sa = baoth.
 Sa = baoth Sanc = tus Sanctus Do = minus De = us Sa = baoth.
 Sa = baoth Sanc = tus Sanctus Do = minus De = us Sa = baoth.
 Sa = baoth Sanc = tus Do = minus De = us Sa = baoth.

F 3 3
 F 3 3
 F
 Col Wni in 8^{va}
 F
 Ple = ni Ple = ni sunt cœ = li et ter = ra
 F
 Ple = ni Ple = ni sunt cœ = li et ter = ra
 F
 Ple = ni Ple = ni sunt cœ = li et ter = ra
 F
 Ple = ni Ple = ni sunt cœ = li et ter = ra
 T 6 7 6

3

Coll^o

glo - ri - a tu = a ple = ni glo - ri - a

glo - ri - a tu = a ple = ni glo - ri - a

glo - ri - a tu = a ple = ni glo - ri - a

glo - ri - a tu = a ple = ni glo - ri - a

6 6 6 6 6 5 3 6 6

tu = = = a.

tu = = = a.

= = tu = = a.

tu = = = a.

dol.

P

P

Solo.

P

[illegible]

tr

F

FF

F

FF

F

FF

FF

FF

FF

FF

FF

FF

FF

cel = sis in ex cel = sis, in ex = cel = sis, in ex = cel = sis.

cel = sis in ex cel = sis, in ex = cel = sis, in ex = cel = sis.

cel = sis in ex cel = sis, in ex = cel = sis, in ex = cel = sis.

cel = sis in ex cel = sis, in ex = cel = sis, in ex = cel = sis.

6 5 6 4 3

FF

Larghetto cantabile.
NB. non troppo Largo.

BENEDICTUS.

111

Timpani in Es. B.

Trombe in Es.

3 Tromboni.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e
Organo.

mf

cres.

cres.

cres.

cres.

cres.

Col B.

Senza Organo.

mf

cres.

Larghetto cantabile.
NB. non troppo Largo.

T. H. 4791.

in F *btr* *P* *tr* *P* *P*

in F *P* *PP*

in F *P* *PP*

in F *P* *PP*

solo.

Benedictus qui venit in nomi-ne Do-mi-ni qui

in F *P* *PP*

ve-nit in no-mine Do-mi-ni, benedic-tus qui ve-nit ve-nit be-ne-dictus be-ne-

= ni qui ve = nit in no = mine Do = mi = ni, benedictus qui venit venit bene =
 dic = tus qui ve = nit qui ve = nit in no = mine Do = mini qui venit be = ne =

soli.
 soli.
 solo.
 cres.
 Fz.
 Fz.
 Benedictus qui venit in

This page of musical notation is for a choir, featuring multiple staves with vocal parts and a basso continuo line. The lyrics are in Latin, including "Benedictus qui venit in nomine Domini". The notation includes various musical symbols such as notes, rests, and dynamic markings like "cres." and "Fz".

Pizz.

= dic = tus qui venit bene = dic = tus qui venit in no = mine Domini in nomine Domi =
 = dictus qui ve = nit be = ne = dic = tus qui ve = nit in nomine Domi =
 qui venit ve = nit be = ne = dic = tus qui ve = nit in no = mine in nomine Domi =
 qui venit ve = nit bene = dic = tus qui venit in no = mine Domini in nomine Domi =

= ni qui venit be-ne-dic-tus qui ve-nit in no-mi-ne
 = ni be-ne-dic-tus qui ve-nit qui venit bene-dic-tus qui ve-nit in no-mine
 = ni qui venit be-ne-dic-tus qui venit bene-dic-tus qui ve-nit in no-mine
 = ni qui venit be-ne-dic-tus qui venit bene-dic-tus qui ve-nit in no-mine

coll: in 8^{va}

Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni.

Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni.

Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni.

Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni.

PP *cres.* in F Fz

Allegro.

This image shows a page of musical notation, likely for a piano concerto. The page contains multiple staves of music. The top staff is marked 'Allegro.' and features a treble clef. Below it, there are several staves with various musical notations, including notes, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). The notation includes complex figures, such as a large, dense cluster of notes in the middle section, and a section marked 'dol.' (dolce). The page is divided into measures by vertical bar lines, and the music is written in a key signature of one flat (B-flat). The overall layout is typical of a musical score, with staves arranged vertically and measures grouped together.

Musical score for T.H. 4791. The score consists of multiple staves, including vocal parts and piano accompaniment. The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The score includes dynamic markings such as *pp*, *p*, *f*, and *cres.*. The lyrics are: "O = sanna in ex = cel = sis o = san = na o = sanna in ex =". The bottom staff is marked with a double bar line and a "T." marking.

123

Andante

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e
Organo.

mf
Andante.

T.H.4791.

The musical score is written for voice and piano. It consists of 12 measures, divided into two groups of six measures each. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The voice part enters in the third measure and continues through the end of the piece. Dynamics include *F* (forte), *P* (piano), *cres.* (crescendo), and *decres.* (decrescendo). The lyrics are written below the voice staff, with some words split across measures.

Lyrics:

tol = lis pec = cata mun = di mi = se = re = re mi = se = re = re no =

Instrumental parts:

The piano accompaniment includes several measures with *F* (forte) and *P* (piano) markings, and dynamic changes such as *cres.* and *decres.* throughout the piece.

musical score for a choir and piano. The score consists of ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the choir. The lyrics are: "bis. A = gnus Dei A = gnus De = i qui tol = lis pec = cata mun =". The piano part includes a section marked "Coll^o in 8^{va}".

Musical score for a choral or instrumental piece, featuring multiple staves with lyrics and musical markings. The score is organized into measures, with dynamic markings (P, cres., decres., mf, Fz) and articulation (Coll^o in 8^a) indicating performance instructions.

Lyrics (from top to bottom staves):

- di mi = se = re = re mise = re = re no = bis. Agnus Dei
- di mi = se = re = re mise = re = re no = bis. Agnus Dei
- di, mi = se = = re re mi = se = re = re no = bis. Agnus Dei
- di mi = se = re = re mise = re = re no = bis. Agnus Dei

Musical markings include:

- P** (Piano)
- cres.** (crescendo)
- decres.** (decrescendo)
- mf** (mezzo-forte)
- Fz** (Forzando)
- Coll^o in 8^a** (Cello in 8th position)

Piu mosso.

cres. *F* *P* *dol.*

cres. *F* *P*

cres. *F* *P*

cres. *F* *P*

Agnus De = i qui tol = lis pec = ca = ta mun = di. Do = na no = bis

Agnus De = i qui tol = lis pec = ca = ta mun = di. Do = na no = bis

Agnus De = i qui tol = lis pec = ca = ta mun = di. Do = na no = bis

Agnus De = i qui tol = lis pec = ca = ta mun = di. Do = na no = bis

cres. *F* *P* *dol.*

cres. *F* *P*

Piu mosso.

no = bis pa = cem do = na do = na no = bis pa = cem do = na

no = bis pa = cem do = na do = na no = bis pa = cem do = na

no = bis pa = cem do = na do = na no = bis pa = cem do = na

no = bis pa = cem do = na do = na no = bis pa = cem do = na

no = bis no = bis pa = cem do = na no = bis pa = cem,

no = bis no = bis pa = cem do = na no = bis pa = cem,

no = bis no = bis pa = cem do = na no = bis pa = cem,

no = bis no = bis pa = cem do = na no = bis pa = cem,

This musical score, numbered 130, is for T.H. 4791. It consists of ten staves. The first four staves are for instrumental parts, likely woodwinds or strings, featuring complex rhythmic patterns and trills. The fifth staff is a vocal line with the lyrics "pa = cem,". The sixth and seventh staves are also vocal lines with the same lyrics. The eighth staff is a vocal line with the lyrics "pa = cem,". The ninth and tenth staves are for instrumental parts, likely woodwinds or strings, featuring complex rhythmic patterns and trills. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

perd:

perd:

perd:

perd:

pa = cem,

pa = cem.

pa = cem,

pa = cem.

pa = cem,

pa = cem.

perd.

perd.